

BLACK TEMPORALITIES

ENGCMP 1270:

PROJECTS IN BLACK RHETORIC



This course centers the formal, purpose, and audience choices made by Black authors as they depict their pasts, presents, and futures. We will encounter Black art across different mediums—prose, music, visual and digital arts—that strives to depict Black temporalities and will interact with them in ways that position the students within the complex interplay between Black lived experience and its artistic representations of different understandings of time. Over the course of the semester, students will engage these depictions in a wide variety of ways across multiple writing assignments.

Dr. Geoffrey Glover

TuTh 4:15-5:30 pm

Fall 2022

*Fills Diversity and Writing Gen Eds
Undergraduate Research*