

ENGCOMP 0540: INTRODUCTION TO DISABILITY STUDIES

TAUGHT BY
DR. JESSIE MALE

FALL 2022
T/TH
4:00-5:15 PM

This course investigates the ways that disability is culturally and socially constructed as well as a valuable part of dynamic lived experience. Utilizing various forms of writing (analytical essay, film review, spacial audit) we will explore the many ways disability is composed and interpreted, addressing concepts such as *normal*, *passing*, *inspiration*, and *access*. We will engage with a variety of texts (literary, theoretical, performance) to investigate how disability shapes writing and can expand our own composing practices. This class fulfills the Writing and Diversity General Ed requirements.

Questions? Contact mag20@pitt.edu